ERICK ADAME

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SUMMARY

• Passionate about the power of data and its ability to tell a story that is engaging, actionable and easy to understand
• 15+ years of experience in weather forecasting for all weather types including severe weather
• Best-in-class delivering the correct tone and adhering to strict deadlines in breaking weather situations
• Years of dedication to creating climate change awareness on television and in digital platforms
• Exceptional oral communication skills coupled with a keen eye for simple-to-understand graphics
• Strong drive to succeed, winning attitude and dedication has led me to excel in all previous roles and have been recognized by the Associated Press and The New York Chapter of the National Academy of Television Arts and Sciences

SKILLS

METEOROLOGY

Weather Data Gathering and Analysis
Weather Forecasting (Short, Medium, Long Range)
Weather Model and Ensemble Model
WSI Max, IBM Max, Barons
Weather Graphic Design
Weather and Climate Writing
Hyperlocal Forecasting
Severe Weather: Winter, Thunderstorms,Tropical

DATA ANALYTICS

Advanced Microsoft Excel
Python
SQL
Matplotlib
Juypter Notebook
Pandas
VBA
API Data Gathering
Tableau
Statistical and Math Calculation

EDUCATION

Rutgers University Boot Camp   2022 - Current
Certificate Data Analytics

SUNY Oneonta   2001 - 2005
Bachelor of Science Meteorology

EMPLOYMENT

WeatherPrep LLC, *Consulting Meteorologist*, New York, New York   2021 - Current
WeatherPrep is a meteorological consulting firm that offers tailored forecasts for special events and organizations.
Prepared detailed weather forecasts and live weather information to event organizers and city agencies during concerts and large events like the New York City Marathon.
Provided weather information that is hyperlocal and time sensitive. Worked with emergency management and even coordinators , giving minute by minute weather updates.

Spectrum News NY1, *Morning Meteorologist*, New York, New York   2017 - 2022
Quickly became a critical part of the huge success of "Mornings on 1" by being enthusiastic, engaging, and informative.
Assisted in created a working model for Spectrum Networks to increase the quality of our daytime programming.
Calm and informative presentation during severe weather, like Tropical Storms Ida and Isaias lead to several award nominations .
Collaborated with graphics teams and other meteorologists to make easy-to-understand weather graphics that our viewers love.

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EMPLOYMENT

Spectrum News Upstate New York, *Meteorologist*, Syracuse, New York   2007 - 2017
Produced energetic and informative forecasts for all Upstate New York regions.
Gained a decade of experience forecasting lake effect snow in some of the worst winter weather found around the country.
Mastered the art of flexibility and multi-tasking in breaking situations, especially when weather varied greatly across New York State.

KAUZ-TV, *Meteorologist/Reporter*, Wichita Falls, TX   2006 - 2007
Using Baron's radar, delivered street-level detail of severe weather that included large hail, tornadoes and damaging wind gusts.
Changed the tone of weathercasts by incorporating a lifestyle aspect to the forecast, such as "Drive Time Forecasts" and "Golf Time Forecast", which made weather approachable and relatable.
Assembled creative and interesting weather related stories that increased viewer engagement during our weekday evening broadcasts.

AWARDS

Winner: Local TV Spot News, Mornings on 1 - Hurricane Ida Coverage, *Deadlines Awards*   2021

Emmy Nomination: Hurricane Ida Coverage, *The New York Chapter of the National Academy of Television Arts and Sciences*   2021
On that early morning in late August, New Yorkers woke up to stranded cars, destroyed basements, and news of 13 lives lost. The flash flooding caused by the remnants of Ida devastated our city and was a stark reminder of the reality of climate change. The morning after Ida our team was there for the residents of our city to tell the story and keep them informed on what comes next.

Emmy Nomination: Tropical Storm Isaias, *The New York Chapter of the National Academy of Television Arts and Sciences*   2020
The worst of Tropical Storm Isaias hit from early morning through early afternoon. I had the opportunity utilize my ability to keep a proper tone that viewers find comforting, credible and informative. My team and I were recognized for our efforts in the field.

Best Weathercast, *Associated Press Club Awards*   2017
Recognized for my excellent coverage of severe weather in Western New York. A tornado warning was issued on a summer afternoon in August and that warning continued for three hours. The coverage kept a level tone that still communicated the severity, yet left the consumer informed.